

A Present Testament of Conscience

The Story of Roy G Biv

Before I place these tools before you,

You must first let me preface by stating that I do not believe it is righty possible to emulate the most multidimensional concept in existence in such a limited form as media existing in two.

Even to use two-dimensional materials is to sacrifice, and therefore compromising, the integrity of the concept's potential ability to communicate truth.

To account for the relationship between dual sets of data is the most useful tool of all.

Just as we quantify speed as a direct comparison of time and space elapsed; velocity, like volume, is a vector that can only be described by including a third, or additional, axis of growth.

Einstein gave us space and time, which account for X and Y, distance and duration; however he was only using North and East to point beyond, towards what was missing. In this case, it is the third, orthogonal axis, Z, which embodies this "indefinable" amplitude. The catch is that we do not need to define this intangible relationship in order to experience it, and in turn opens up the door to the possibility of navigating its frequency by understanding the patterns in which this phenomenon lies.

And so be it that this puzzling composition illustrates a convertible spectrum that physically demonstrates an incontrovertible frequency, however divisible.

It is endowed with the purpose to implore you to define the implications of Z by exploring X and Y in its mutually marvelous and meticulous positive and negative forms; to transcend planar dimensions through wayfinding.

Chart your path through the orthogonal axis correctly.

FIRST,	SECOND,	THEN,
You must span the distance, and observe what it beholds.	You must endure the changes, as they unfold before you.	You must decide how to correctly form the sequence.

How is it scaled? How are the results represented? Which the beginning, the end?

BUT FIRST YOU WILL NEED A KEY

